

Blues&Enlaces

♩. = 70

Blues 1

(para trío)

r miralles

Violin

Cello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

*mf**mf**mp*

3

3

5

5

7

Vln.

Vc.

Pno.

Measures 7-9 of the musical score. The Violin (Vln.) part features a melodic line with eighth and quarter notes. The Viola (Vc.) part provides a bass line with eighth and quarter notes. The Piano (Pno.) part consists of two staves, with the right hand playing chords and the left hand playing moving lines.

10

Vln.

Vc.

Pno.

Measures 10-11 of the musical score. The Violin (Vln.) part continues the melodic line. The Viola (Vc.) part continues the bass line. The Piano (Pno.) part continues the harmonic support.

12

Vln.

Vc.

Pno.

f

Measures 12-13 of the musical score. The Violin (Vln.) part plays a melodic line. The Viola (Vc.) part plays a bass line. The Piano (Pno.) part provides harmonic support. A forte (*f*) dynamic marking is present in measures 12 and 13.

14

Vln.

Vc.

Pno.

16

Vln.

Vc.

Pno.

mf

mf

mf

18

Vln.

Vc.

Pno.

20

Vln.

Vc.

Pno.

20

22

Vln.

Vc.

Pno.

22

Enlace 1

24

Vln.

Vc.

Pno.

$\text{♩} = 100$

24

27

Vln.

Vc.

Pno.

27

30

Vln.

Vc.

Pno.

f

f

30

33

Vln.

Vc.

Pno.

mf

mf

mf

33

36

Vln. *mp*

Vc. *mp*

Pno. *mp* *p*

Measures 36-38. Violin and Viola parts are mostly rests with some eighth notes. Piano part features a complex harmonic texture with many accidentals and a dynamic shift from mezzo-piano to piano.

39

Vln. *f*

Vc. *f*

Pno. *f*

Measures 39-41. Violin and Viola parts enter with a strong melody. Piano part provides harmonic support with chords and some movement.

42

Vln.

Vc.

Pno.

Measures 42-44. Violin and Viola parts continue their melodic lines. Piano part features a series of chords and some eighth-note patterns.

44 95 90

Vln.

Vc.

Pno.

46 75

Blues 2

$\text{♩} = 75$

Vln.

Vc.

Pno.

pizz.

mp

49

Vln.

Vc.

Pno.

arco

mf

52

Vln.

mf

Vc.

Pno.

Measures 52-53. Violin (Vln.) plays a melodic line starting with a rest, marked *mf*. Viola (Vc.) is silent. Piano (Pno.) provides harmonic accompaniment with chords and moving lines in both staves.

54

Vln.

Vc.

Pno.

Measures 54-55. Violin (Vln.) is silent. Viola (Vc.) plays a melodic line. Piano (Pno.) continues with harmonic accompaniment.

56

Vln.

mp

Vc.

mp

Pno.

p

Measures 56-57. Violin (Vln.) and Viola (Vc.) play melodic lines, both marked *mp*. Piano (Pno.) provides accompaniment, with the left hand marked *p*.

58

Vln.

Vc.

Pno.

mf

mf

mp

Measures 58-59. Violin and Viola parts start with a whole rest followed by a melodic line. Piano part has a complex chordal texture in the right hand and a rhythmic bass line in the left hand. Dynamics include *mf* and *mp*.

60

Vln.

Vc.

Pno.

f

f

mf

Measures 60-61. Violin and Viola parts continue their melodic lines. Piano part features sustained chords in the right hand and a steady bass line in the left hand. Dynamics include *f* and *mf*.

62

Vln.

Vc.

Pno.

Measures 62-63. Violin and Viola parts continue their melodic lines. Piano part features a fast, flowing arpeggiated texture in the right hand and a steady bass line in the left hand.

64

Vln.

Vc.

Pno.

mf

mp

66

Vln.

Vc.

Pno.

68

Vln.

Vc.

Pno.

mp

p

Detailed description: This musical score is for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). The score is divided into three systems, each containing measures 64, 66, and 68. The Violin part features melodic lines with slurs and accents. The Viola part provides harmonic support with similar melodic patterns. The Piano part consists of chords and arpeggiated figures. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

70

Vln.

Vc.

Pno.

Enlace 2

72

$\text{♩} = 110$

Vln.

Vc.

Pno.

mf

mf

mf

75

Vln.

Vc.

Pno.

78

Vln.

Vc.

Pno.

mp *mf*

mp *mf*

78

81

Vln.

Vc.

Pno.

81

Blues 3

84

Vln.

Vc.

Pno.

p *p*

mp *p*

$\text{♩} = 115$

84

88

Vln.

Vc.

Pno.

Measures 88-91. Vln. and Vc. play eighth-note patterns. Pno. has a complex accompaniment with chords and eighth notes.

92

Vln.

Vc.

Pno.

Measures 92-95. Vln. and Vc. play eighth-note patterns. Pno. has a complex accompaniment with chords and eighth notes.

96

Vln.

Vc.

Pno.

mp *f*

mp *f*

mf *f*

Measures 96-99. Vln. and Vc. play eighth-note patterns. Pno. has a complex accompaniment with chords and eighth notes. Dynamics include *mp*, *f*, and *mf*.

100

Vln.

Vc.

Pno.

mp

mp

104

Vln.

Vc.

Pno.

f

Enlace 3

108

Vln.

Vc.

Pno.

f

f

mf

$\text{♩} = 90$

112

Vln.

Vc.

Pno.

mf

mf

Measures 112-115. Vln. and Vc. play a melody in D major. Pno. provides harmonic support with chords and moving lines. Dynamics include *mf*.

116

Vln.

Vc.

Pno.

mp

mp

Measures 116-119. Vln. and Vc. continue the melody. Pno. provides harmonic support. Dynamics include *mp*.

120

Vln.

Vc.

Pno.

Measures 120-123. Vln. and Vc. continue the melody. Pno. provides harmonic support. Dynamics include *mp*.

124

Vln.

Vc.

Pno.

f

mf

128

85

80

Vln.

Vc.

Pno.

mp

Blues 4

132

$\text{♩} = 90$

Vln.

Vc.

Pno.

mf

mf

136

Vln.

Vc.

Pno.

140

Vln.

Vc.

Pno.

mp

144

Vln.

Vc.

Pno.

148

Vln. *mf*

Vc. *mf*

Pno. *mf*



152

Vln. *f*

Vc. *f*

Pno. *f*



Enlace 4

♩. = 60

157

Vln. *mf*

Vc. *mf*

Pno. *mf*



159

Vln.

Vc.

Pno.



161

Vln.

Vc.

Pno.



163

Vln.

Vc.

Pno.

f

f

f

3

3

3



165

Vln.

Vc.

Pno.

Blues 5

167

Vln.

Vc.

Pno.

$\text{♩} = 85$

mp

170

Vln.

Vc.

Pno.

mp

173

Vln.

Vc.

Pno.

Measures 173-176. The Violin (Vln.) part is silent. The Viola (Vc.) part features a melodic line with triplets. The Piano (Pno.) part provides harmonic support with triplets in the bass and chords in the treble.

177

Vln.

Vc.

Pno.

mf

f

Measures 177-179. The Violin (Vln.) and Viola (Vc.) parts play melodic lines with dynamic markings *mf* and *f*. The Piano (Pno.) part provides harmonic accompaniment with dynamic markings *mf* and *f*.

180

Vln.

Vc.

Pno.

p

f

p

Measures 180-182. The Violin (Vln.) and Viola (Vc.) parts play melodic lines with dynamic markings *p* and *f*. The Piano (Pno.) part provides harmonic accompaniment with dynamic markings *p* and *f*.

183

Vln.

Vc.

Pno.

mp

f

mp

186

Vln.

Vc.

Pno.

f

f

189

Vln.

Vc.

Pno.

mp

mp

Enlace 5

192

Vln.

Vc.

Pno.

195

Vln.

Vc.

Pno.

198

Vln.

Vc.

Pno.

This musical score, titled 'Enlace 5', is for a piece in Blues & Enlaces. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each starting at measure 192, 195, and 198 respectively. The key signature is one flat (B-flat), and the time signature is 2/4. The first system (measures 192-194) shows the Violin and Viola playing a melodic line with triplets, while the Piano provides a rhythmic accompaniment with a forte (f) dynamic. The second system (measures 195-197) continues the melodic development with more complex rhythmic patterns and triplets. The third system (measures 198-200) concludes the section with a final melodic phrase and a key change to two sharps (F# and C#), indicated by a double bar line and a new key signature.

Blues 6

201 $\text{♩} = 70$

Vln. *mp*

Vc.

Pno. *mp*

203 *mf*

Vln.

Vc.

Pno.

205 *mp*

Vln.

Vc.

Pno.

207

Vln.

Vc.

Pno.



209

Vln.

Vc.

Pno.

mf

mp



211

Vln.

Vc.

Pno.

mf

mp



213

Vln. *p*

Vc.

Pno. *p* *8va*

215

Vln. *mp*

Vc.

Pno. *mp* *loco*

217

Vln. *mf*

Vc. *mf*

Pno. *mf*

219

Vln. *f*

Vc. *f*

Pno. *f*

221

Vln.

Vc.

Pno.

223

70 60

Vln.

Vc.

Pno.

Enlace 6

$\text{♩} = 90$

225

Vln.

Vc.

Pno.

mf

228

Vln.

Vc.

Pno.

mp

230

Vln.

Vc.

Pno.

f

Detailed description of the musical score: The score is for a piece titled 'Enlace 6' from the 'Blues&Enlacs' collection. It is marked with a tempo of 90 beats per minute (♩ = 90). The score is divided into three systems. The first system starts at measure 225 and ends at measure 227. The second system starts at measure 228 and ends at measure 231. The third system starts at measure 230 and ends at measure 233. The key signature is three sharps (F#, C#, G#). The time signature is 3/8 for measures 225-227 and 4/4 for measures 228-233. The instruments are Violin (Vln.), Viola (Vc.), and Piano (Pno.). The dynamics are marked as *mf* (mezzo-forte) for measures 225-227, *mp* (mezzo-piano) for measures 228-231, and *f* (forte) for measures 230-233. The score includes various musical notations such as triplets, slurs, and accidentals.

232

Vln.

Vc.

Pno.

mp

235

Vln.

Vc.

Pno.

f

Blues 7

70

238

Vln.

Vc.

Pno.

mp

♩ = 85

241

Vln.

Vc.

Pno.

mp

243

Vln.

Vc.

Pno.

mf

245

Vln.

Vc.

Pno.

mf

mp

mp

The musical score is divided into three systems, each covering three measures (241-243, 243-245, and 245-247). Each system features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- System 1 (Measures 241-243):**
 - Measure 241:** Vln. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Vc. is silent. Pno. has a triplet of eighth notes (F3, G3, A3) in the bass and a triplet of eighth notes (B3, C4, D4) in the treble.
 - Measure 242:** Vln. has a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Vc. is silent. Pno. has a triplet of eighth notes (C4, D4, E4) in the bass and a triplet of eighth notes (F4, G4, A4) in the treble.
 - Measure 243:** Vln. has a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). Vc. is silent. Pno. has a triplet of eighth notes (E4, F4, G4) in the bass and a triplet of eighth notes (A4, B4, C5) in the treble.
- System 2 (Measures 243-245):**
 - Measure 243:** Vln. has a triplet of eighth notes (G5, A5, B5) followed by a quarter note (C6). Vc. is silent. Pno. has a triplet of eighth notes (F4, G4, A4) in the bass and a triplet of eighth notes (B4, C5, D5) in the treble.
 - Measure 244:** Vln. has a triplet of eighth notes (D6, E6, F6) followed by a quarter note (G6). Vc. is silent. Pno. has a triplet of eighth notes (A4, B4, C5) in the bass and a triplet of eighth notes (D5, E5, F5) in the treble.
 - Measure 245:** Vln. has a triplet of eighth notes (G6, A6, B6) followed by a quarter note (C7). Vc. is silent. Pno. has a triplet of eighth notes (B4, C5, D5) in the bass and a triplet of eighth notes (E5, F5, G5) in the treble.
- System 3 (Measures 245-247):**
 - Measure 245:** Vln. has a triplet of eighth notes (D7, E7, F7) followed by a quarter note (G7). Vc. is silent. Pno. has a triplet of eighth notes (C5, D5, E5) in the bass and a triplet of eighth notes (F5, G5, A5) in the treble.
 - Measure 246:** Vln. has a triplet of eighth notes (G7, A7, B7) followed by a quarter note (C8). Vc. is silent. Pno. has a triplet of eighth notes (D5, E5, F5) in the bass and a triplet of eighth notes (G5, A5, B5) in the treble.
 - Measure 247:** Vln. has a triplet of eighth notes (A7, B7, C8) followed by a quarter note (D8). Vc. is silent. Pno. has a triplet of eighth notes (E5, F5, G5) in the bass and a triplet of eighth notes (A5, B5, C6) in the treble.

247

Vln.

Vc.

Pno.

249

Vln.

Vc.

Pno.

251

Vln.

Vc.

Pno.

253

Vln.

Vc.

Pno.

mp

mp

mf

255

Vln.

Vc.

Pno.

mf

mp

mf

mp

f

mp

257

Vln.

Vc.

Pno.

mf

mf

f

259

Vln. *mp* *mf*

Vc. *mp* *mf*

Pno. *mp* *mf*

261

Vln. *f*

Vc. *f*

Pno. *f*

Enlace 7

264

$\text{♩} = 100$

Vln. *mf*

Vc. *mf*

Pno. *p* *mf*

266

Vln.

Vc.

Pno.

mf

f

mp

Measure 266: Vln. and Vc. play a melodic line starting on G4. Pno. has a rhythmic accompaniment in the right hand and a bass line in the left hand. Measure 267: Vln. and Vc. continue the melodic line. Pno. continues the accompaniment. Dynamics: *mf* for Pno. RH, *f* for Pno. LH, *mp* for Vln. and Vc.

268

Vln.

Vc.

Pno.

mp

f

Measure 268: Vln. and Vc. continue the melodic line. Pno. continues the accompaniment. Measure 269: Vln. and Vc. continue the melodic line. Pno. continues the accompaniment. Dynamics: *mp* for Pno. RH, *f* for Pno. LH.

270

Vln.

Vc.

Pno.

f

p

3

Measure 270: Vln. and Vc. continue the melodic line. Pno. continues the accompaniment. Measure 271: Vln. and Vc. continue the melodic line. Pno. continues the accompaniment. Dynamics: *f* for Vln. and Vc., *p* for Pno. RH. Triplet markings (3) are present in the Pno. RH.

272 90

Vln. *p*

Vc. *p* *mf*

Pno. *mf*

Blues 8

♩ = 80

274 *mf*

Vc. *mf*

Pno. *mp*

276

Vln.

Vc.

Pno.

278

Vln.

Vc.

Pno.

mp

mf

p

mf

278

280

Vln.

Vc.

Pno.

p

p

p

mp

280

282

Vln.

Vc.

Pno.

mf

mp

mp

282

284

Vln.

Vc.

Pno.

mf *f* *mf* *f*

284

Enlace 8

286

Vln.

Vc.

Pno.

mf

$\text{♩} = 100$

286

289

Vln.

Vc.

Pno.

289

292

Vln.

Vc.

Pno.

mp

p

p

295

95

90

Vln.

Vc.

Pno.

f

f

f

Blues 9

298

♩. = 85

Vln.

Vc.

Pno.

mp

mp

mp

301

Vln.

Vc.

Pno.



303

Vln.

Vc.

Pno.

mf

mp



306

Vln.

Vc.

Pno.

mf

mp



309

Vln.

Vc.

Pno.

mf

mf

Measures 309-311. Violin and Viola parts are in treble and bass clefs respectively. Piano part is in grand staff. The key signature has three flats. Measure 309 starts with a measure rest in Vln. and Vc. The piano part begins with a series of chords and moving lines. Measure 311 ends with a measure rest in Vln. and Vc. The piano part continues with a melodic line in the right hand and a supporting line in the left hand.

312

Vln.

Vc.

Pno.

Measures 312-314. Violin and Viola parts continue with melodic lines. Piano part continues with chords and moving lines in both hands. Measure 314 ends with a measure rest in Vln. and Vc. The piano part continues with a melodic line in the right hand and a supporting line in the left hand.

315

Vln.

Vc.

Pno.

f

f

Measures 315-317. Violin and Viola parts are in treble and bass clefs respectively. Piano part is in grand staff. The key signature has three flats. Measure 315 starts with a measure rest in Vln. and Vc. The piano part begins with a series of chords and moving lines. Measure 317 ends with a measure rest in Vln. and Vc. The piano part continues with a melodic line in the right hand and a supporting line in the left hand.

318

Vln.

Vc.

Pno.

mp

mp

mp

321

Vln.

Vc.

Pno.

Enlace 9

324 $\text{♩} = 100$

Vln.

Vc.

Pno.

mf

mf

mf

327

Vln.

Vc.

Pno.

mp

330

Vln.

Vc.

Pno.

f

mf pizz.

f arco

f arco

f

mp

f

333

90

75

Vln.

Vc.

Pno.

mf

mf

mf

mp

Blues 10

336 $\text{♩} = 90$

Vln. *f*

Vc. *f*

Pno. *f*

339

Vln.

Vc.

Pno.

342

Vln.

Vc. *mp*

Pno. *mp*

344

Vln.

Vc.

Pno.

mf

mf

mf

346

Vln.

Vc.

Pno.

f

mp

f

mp

f

mp

Enlace 10

349 ♩ = 140

Vln.

Vc.

Pno.

mf

mf

354

Vln.

Vc.

mf

Pno.

mp

354

358

Vln.

Vc.

f

f

Pno.

mf

f

358

130

110

$\text{♩} = 85$

362

Vln.

Vc.

mp

Pno.

362

Blues 11

365

Vln.

Vc.

Pno.

mp

368

Vln.

Vc.

Pno.

mp

371

Vln.

Vc.

Pno.

f

374

Vln.

Vc.

Pno.

mf

377

Vln.

Vc.

Pno.

mp

mf

f

380

Vln.

Vc.

Pno.

mf

383

Vln.

Vc.

Pno.

f

f

386

80

75

Vln.

Vc.

Pno.

389

♩. = 120

Enlace 11

Vln.

Vc.

Pno.

f

mp

mp

f

mf

393 105

Vln.

Vc.

Pno.

p

mf

f

mf

f

Blues 12

100 95 $\text{♩} = 85$

Vln.

Vc.

Pno.

mp

mf

mp

mp

401

Vln.

Vc.

Pno.

mp

406

Vln.

Vc.

Pno.

mp

mf

mf

410

Vln.

Vc.

Pno.

f

f

413

Vln.

Vc.

Pno.

416

Vln.

Vc.

Pno.

mp

mp

420

Vln.

Vc.

Pno.

mf

mp

mf

mp

424

Vln.

Vc.

Pno.

pizz.

pizz.

p

p